

Gustav Mahler Das Knaben Wunderhorn

Contrabass.

Marschartig. *tr* Etwas gemessener. *pizz.*
mit Sord. *f* *p* *pp*

arco Etwas lang-
mf *rit.* *pp*

samer. (♩♩♩ wie früher ♩♩♩) 1 1 1 2 1 1

pizz. Tempo I *arco* Etwas gemessener.
rit. *f* *tempo* *ff* *p*

pizz. Poco ritard.
p *f* 1 2

Langsamer. *arco* 1 1 1 2
mit Dämpf. *pp*

1 1 4 1 *pizz.* Tempo I. *arco*
ritard. ohne Dämpf. *ff* *p* *ff* *p* *ff* *ff*

Etwas gemessener. *pizz.* *arco* *tr*
p *f* *p* *f* *mf* *poco* *a*

pizz. *arco* *tr* *pizz.* *arco* *pizz.* *arco* *tr* *pizz.*
poco *f* *cre - - scen - - do* *ff* *poco* *f* *a* *poco* *p* *dim.*

arco *tr* *pizz.* *arco* *tr* *pizz.* *arco* 2
p 3

pizz. Langsam. (♩♩♩ wie früher ♩♩♩) SOLO. *arco*
pp *ritard.* 10 *pp* *molto rit.* *pp* *pppp*

Bass

Sehnsuchtsvoll
Labour Lost

Germächlich, heiter

The musical score is written on ten staves in G major and 3/8 time. It includes various performance instructions such as *Pizz.*, *arco*, *pp*, *p*, *mf*, *f*, *rit.*, *Tempo I*, and *Poco accel al fine*. Measure numbers are indicated in parentheses at the start of several staves: (5), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (80), (90), (95), (100), and (105). The score concludes with a *ff* dynamic marking.

2. Bass

Trost im Unglück

Solace in Sorrow

The musical score is written for a Bass instrument in a 2/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *solitando l'arco*, *arco*, and *Pizz.*. Measure numbers are indicated in parentheses at the start of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), and (60). The piece concludes with a final chord in the tenth staff.

(70) (85) (75)

p

Pizz. (80) *arco* (85)

f *ff* *ff*

(85) 3 2 (90) 5

(95) 5 *p* 3 (100) 1 3

fff

Bass

Über Hat Dins kiedel Gachacht Up There On The Hill

Con piacevole ilarità

The musical score for the Bass part of "Up There On The Hill" consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks. The score is marked with dynamic levels such as *pp*, *p*, *f*, and *mf*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *orosc.* (orosc.). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), and (95). The score begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamics range from very piano (*pp*) to forte (*f*), with a crescendo leading to a fortissimo (*ff*) section around measure 65. The piece concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

Das irdische Leben.

KONTRABASS. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
pizz.

28 *pp* 8 *p*

15 8

arco
geth. *p* 1 5 *pizz.* *p*

2 *pp* 14 14 *Etwas zögernd.*

arco *ff* 3 *pp* *mf*

„Des Antonius von Padua Fischpredigt.“

Kontrabass.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

The musical score for the Contrabass part of 'Des Antonius von Padua Fischpredigt.' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes measures 1 through 18, with a *pp* marking at the end. The second staff continues with measure 3. The third staff includes measures 1 and 8, with *p* and *pp* markings. The fourth staff includes measures 3 and 2, with *f* and *p* markings. The fifth staff includes measures 1 and 4, with *arco*, *pp*, *pizz.*, and *p* markings. The sixth staff includes measures 1 and 5, with *p*, *ff*, *ff*, *mf*, and *pizz.* markings. The seventh staff includes measures 1 and 8, with *f* and *pizz.* markings. The eighth staff includes measures 2 and 8, with *ff*, *ff*, *pmf*, *arco*, *spring. Bog.*, and *pp* markings. The ninth staff includes measures 4, 5, and 6, with *pp* markings and a *sempre stacc.* instruction. The tenth staff includes measures 1 and 2, with *pizz.*, *arco*, and *gliss.* markings. The eleventh staff includes measures 5 and 3, with *pizz.* and *p* markings.

Bass

Rhine Legend

Comodamente

Pizz.

a tempo

rit. molto rit.

f p

p

Bass

Song Of The Prisoner In The Tower

Passinato, ostinato

(5) *f* *p* *cresc.*

f *div.* *pizz.* (10) *p* *pizz.*

(15) *pp* *pizz. div.* (20) *p*

(25) *ff* (30) *p*

p *f* *mf* *molto cresc.*

(35) *f* *ff* *pizz.*

(40) *ff* (45) *ff* (50) *ff* (55) *ff* (60) *ff* (65) *ff* *div.*

mf (70) *f*

(75) *p*

2 (80) *f* (85) 2

(85.)

Pizz.
pp

(90) 2 *Pizz.*
p

(95)

Arco
ss 3 *dim.* 3 *p* 3 *p* 3

(100)

f *f* *ss*

p molto oriso.

(105) *Pizz.* *arco* *Pizz.* *Pizz.*
p *f* *p*

(110)

Pizz.
f

Detailed description: This is a handwritten musical score for a string section, likely a double bass or cello. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a *Pizz.* (pizzicato) instruction and a dynamic of *pp*. A measure rest is marked with (85.). The second staff continues with a *Pizz.* instruction and a dynamic of *p*, with a measure rest marked with (90) and a '2' above it. The third staff has a measure rest marked with (95). The fourth staff begins with an *Arco* (arco) instruction and features a series of triplet patterns. Dynamics include *ss*, *dim.*, and *p*. A measure rest is marked with (100). The fifth staff continues the triplet patterns with dynamics *f* and *ss*. The sixth staff features a *p molto oriso.* instruction and a series of notes with a slur. Dynamics *f* and *ss* are present. The seventh staff begins with a *Pizz.* instruction and a dynamic of *p*. A measure rest is marked with (105). The eighth staff continues with *Pizz.* instructions and dynamics *f*, *p*, and *f*. A measure rest is marked with (110). The final staff begins with a *Pizz.* instruction and a dynamic of *f*.

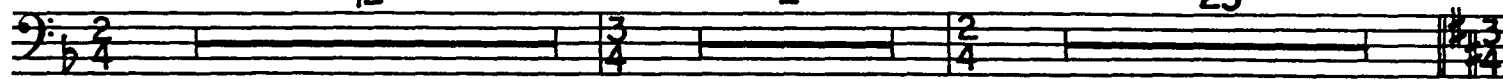
Contrabass Wo die schönen Trompeten blasen.

Verträumt, Leise

12

2

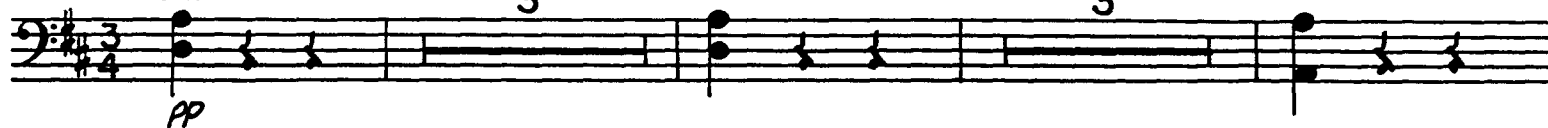
25



(♩ = ♩♩♩) *pizz*
div.

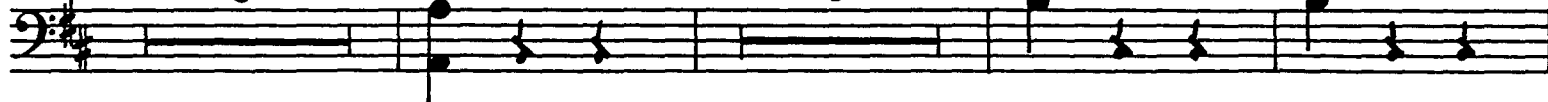
3

3

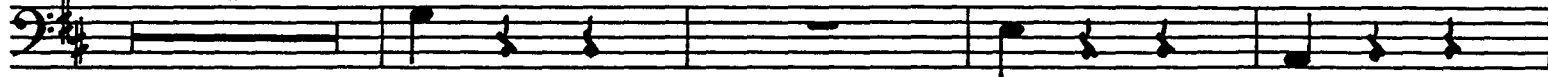


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3



2

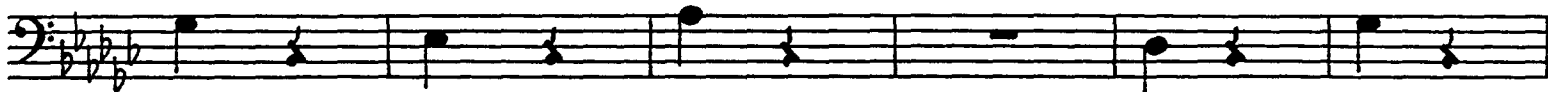
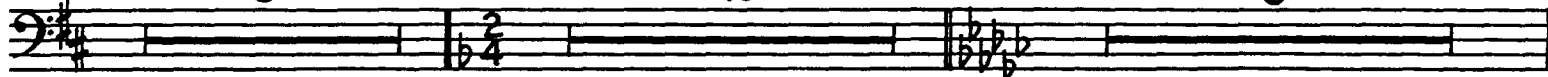


8

Wie zu Anfang.

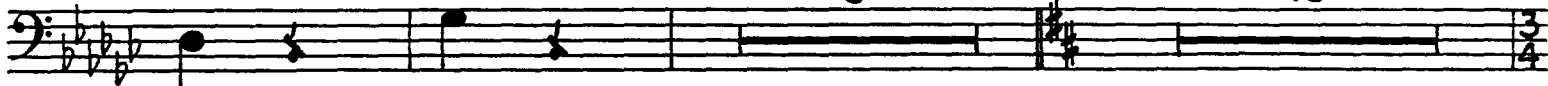
16

8



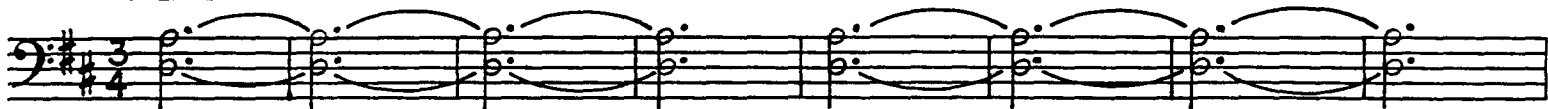
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18



arco-div.

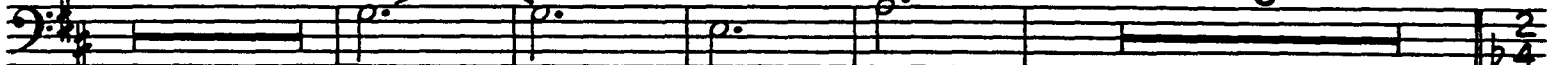
pp



4

8

pp



16

pizz

13

p



Bass

Praise Of Lofty Intellect

Con aditexza

The musical score for the Bass part of 'Praise Of Lofty Intellect' is written in 2/4 time. It consists of ten staves of music. The notation includes various techniques and fingerings:

- Staff 1: Starts with a 4-measure rest, followed by notes with fingerings (5), 5 (10), 5 (15), 3, and a Pizz. instruction.
- Staff 2: Features an arco instruction, a 3-measure rest, and notes with fingerings (25), 3 (30), 5 (35), 5 (40), and 5.
- Staff 3: Includes a Pizz. instruction, notes with fingerings (45), 3 (50), 5 (55), 5 (60), and a Pizz. instruction.
- Staff 4: Shows notes with fingerings 1 (65), 5 (70), 5 (75), 5 (80), and a Pizz. instruction.
- Staff 5: Contains arco instructions, notes with fingerings (85), 4 (90), and a Pizz. instruction.
- Staff 6: Features notes with fingerings (100), 5 (105), 2, arco, f Pizz., and (110).
- Staff 7: Includes a Pizz. instruction, notes with fingerings (115), mf, and P.
- Staff 8: Shows notes with fingerings (120), 5 (125), 3, arco, and f.

Das irdische Leben.

KONTRABASS.(2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

28 *pp* *pizz.* 8 *p*

1 17 8 *p*

1 5 *p* *Etwas zögernd.*

2 *pp* 14 14 *ff* *arco*

3 *pp* *pizz.*